

44th Annual Season
2016 – 2017

BAINBRIDGE
SYMPHONY ORCHESTRA
WESLEY SCHULZ, MUSIC DIRECTOR AND CONDUCTOR

presents

Copland Tender Land Suite

featuring

2017 Young Artist Concerto Competition Winner
Charlotte Marckx, violin

Friday, June 2, 2017 @ 7:30 p.m.
Sunday, June 4, 2017 @ 3:00 p.m.

Bainbridge Performing Arts
200 Madison Avenue North, Bainbridge Island



THE PROGRAM

Concerto for Violin in D major, op. 35Piotr Ilyich Tchaikovsky
I. Allegro moderato 1840-1893
II. Canzonetta: Andante
III. Finale: Allegro vivacissimo

Charlotte Marckx, violin
2017 Young Artist Concerto Competition Winner

...intermission...

Music from *Lincoln*John Williams
The People's House b. 1932
Elegy
With Malice Toward None
Getting Out the Vote

Tender Land Suite Aaron Copland
I. Introduction and Love Music 1900-1990
II. Party Scene
III. Finale: The Promise of Living

OUR SUPPORTERS

Bainbridge Symphony Orchestra extends special thanks to its Community Sponsor **Carly's Rolling Bay Café** and "Youth in Music Initiative" Sponsor **Wicklund Dental**. BSO is especially grateful to the members of the **BSO Chair Society** and is enduringly grateful to those who have dedicated their time, energy, funds, and audience support to this volunteer organization.

We are also grateful to Bainbridge Performing Art's 60th Anniversary 2016 – 2017 Season Sponsors & Supporters **Bainbridge Island Ace Hardware**, **Bainbridge Island Magazine**, and **Town & Country Market**. BPA is supported, in part, by the **Bainbridge Community Foundation**, and **One Call for All**. Bainbridge Performing Arts is pleased to offer an "Open Doors" program. Free and reduced-cost tickets to most events are available to community members in need through our partner **Helpline House** thanks to grants from BCF, the **Mabee Family Foundation**, and the **Alder Fund** at the **Bainbridge Community Foundation**.

BAINBRIDGE SYMPHONY ORCHESTRA

Wesley Schulz, Music Director & Conductor

Podium sponsored by *Chris & Cameron Snow*

FIRST VIOLIN

Pat Strange, Concertmaster

In memory of Isador Bransky

Justine Jeanotte

In memory of Zoya Mussienko

Grace Bergman

^Alan Francescutti

^Hannah Lee

Tom Monk

Larry & Omie Kerr

Meta Newlin

Pete Wiggins

SECOND VIOLIN

Larry Telles, principal

Kathie Peron-Matthews

Kathie Peron-Matthews

Vallery Durling

Kathleen LaBelle

Dan Brown

Kathie Peron-Matthews

^Jue Pue

^Ingrid Ryan

George Sale

Kathie Peron-Matthews

DeeAnn Sisley

Kathie Peron-Matthews

Sally Tellekson

Michelle Verlander

Kathie Peron-Matthews

VIOLA

Anne Burns, principal

Jenny Weaver

Kathy Connelly

John & Hilda Wiens

^Dorothy Foster

^Virginia Richter

CELLO

Barbara Deppe, principal

Rick & Sharon Sheppard

Rob Carson

Christine Edwards

Arlayne Eseman

Leanna Glasby

Pam Harlan

Pricilla Jones

Sandy Kienholz

^Stephanie Schmidt

Peggy Thurston

BASS

Janet Elias, principal

Lew & Nancy Mandell

^Gianna Gorski

Denise Harris

FLUTE

Ian McKnight, guest principal

Kenneth Sins & Betty Hoffmann-Sins

Lisa Hirayama

Danielle Knight, piccolo

OBOE

Amy Duerr-Day, principal & English Horn

Sally Sulonen

Alicia Hall

CLARINET

Patricia Beasley, principal

Chris & Cameron Snow

Howie O'Brien

Jani Bryant, bass clarinet

BASSOON

Judy Lawrence, principal

Grant & Barbara Winther

Alex Orłowski

FRENCH HORN

Matt Anderson, principal

Bob Borquist

Carrie Rexroat

Caroline d'Ambro

Nikki Hessner

TRUMPET

Cori Smith, principal

Laura Ehli

Kevin Slota

TROMBONE

Daniel Foreman, principal

Bud Parker, 2nd

Dick & Cindy Heine

^Dick Heine, bass trombone

Bethany Lutheran Church

Nick Bischoff, guest bass trombone

TUBA

^Jas Linford, principal

Bob Lipton

TIMPANI

Susan Tolley, principal

Meredith & Alex Mirkow

PERCUSSION

Art Whitson, principal

Ian Steiner

Meg Tolley

^Malcolm West

HARP

Jennifer Burlingame, principal

PIANO

Mary Foster Grant

Peggy Visher

GENERAL MANAGER

Larry Telles

STAGE MANAGER

Dan Brown

LIBRARIANS

Kathie Peron-Matthews

DeeAnn Sisley

^ On leave

* Section string players are listed in alphabetical order

* BSO Chair Sponsors are denoted by italics in the BSO membership roster.

THE BSO CHAIR SOCIETY

Formed in 2015, the BSO Chair Society lends vital support to the Bainbridge Symphony Orchestra through named sponsorships, honoring the tremendous gifts of talent and time that these volunteer musicians contribute to this thriving organization.

PROGRAM NOTES

Notes by Wesley Schulz

Concerto for Violin in D major, op. 35

By Piotr Ilyich Tchaikovsky

Born: May 7, 1840 near Votkinsk

Died: November 6, 1893 in St. Petersburg

It is unfortunate that Tchaikovsky's *Violin Concerto* had to go through the same growing pains as his *First Piano Concerto*. When the latter was completed it was deemed ugly and unplayable. When the *Violin Concerto* was presented to Leopold Auer, for whom it was initially dedicated, he too rejected it. As has been the case so many times, hindsight is 20/20. Both works, perhaps more so for the *Violin Concerto*, are now bedrocks of the repertory. Any respected violinist must learn "the Tchaikovsky" as a part of training and growth.

The concerto is cast in the traditional three movements with the first movement being the longest and weightiest. The melodies are mostly elegant; yet virtuoso scales, double stops, and rapid passages do abound. The middle movement has a sorrowful quality and begins and ends with a chamber grouping from the orchestra. The Finale begins without pause and dazzles the listener with pyrotechnics from start to finish.

Music from *Lincoln*

By John Williams

Born: February 8, 1932 in Floral Park, New York

John Williams writes in the preface of the score:

"*Team of Rivals*, Doris Kearns Goodwin's splendid history of Abraham Lincoln's presidency, was brilliantly adapted to the screen in 2012 by playwright Tony Kushner and director Steven Spielberg. With Daniel Day-Lewis portraying the president, the film illuminates one of the most dramatic chapters in American history.

"The opportunity to create music for the film *Lincoln* conferred upon me a very great honor. In May of 2012 the score was recorded at Symphony Center in Chicago by members of the Chicago Symphony Orchestra, who brought their unparalleled artistry to the effort."

Suite from *The Tender Land*

By Aaron Copland

Born: November 14, 1900 in Brooklyn, New York

Died: December 2, 1990 in North Tarrytown, New York

A common but lamentable occurrence in classical music is the disappearance or mishandling of certain composers and works. For example, Johann Sebastian Bach's music was not in circulation at his death in 1750, and his local legacy was headed toward obscurity. It was Felix Mendelssohn in 1829 that brought Bach back to listener's ears when he gave three performances of Bach's *St. Matthew Passion*. Bach's music was subsequently published (thank goodness the manuscripts had survived!), and he became the legend he is today.

Although the comparison is not as profound, there is a degree of mishandling when it comes to Aaron Copland's lone opera, *The Tender Land*. In 1952 Copland took a commission funded by Rodgers and Hammerstein to write an opera for television. Two years later when the opera was completed, a televised premiere failed to materialize. Instead, New York City Opera gave the premiere on April 1, 1954. This is where the trouble for Copland's opera began. The opera was never composed with a large, cavernous opera house in mind. It was conceptualized for a TV studio and thus a compact, intimate space. Colleges and Universities were also staging operas in larger numbers, especially modern operas, and Copland had an eye on these types of productions, which also tended to be for smaller stages as well as younger singers. Critics were not moved by the New York City Opera premiere, citing not only the hall but also a lackluster libretto and a sluggish narrative. There did seem to be agreement that the music is beautifully crafted.

The Tender Land's libretto was written by Erik Johns, Copland's lover at the time, and inspired by James Agee's book *Let Us Now Praise Famous Men* that followed three sharecropping families in the American south. The plot of the opera is centered on Laurie, a young woman about to graduate from high school who falls in love with one of two drifters who come to her Grandpa's farm and are hired for harvest. The drifters, Top and Martin, are falsely accused of sexually assaulting some neighbor girls from the outset of the opera, which brings immediate

judgment from Laurie's Grandpa. Laurie, however, falls in love with Martin and they make plans to elope. In the end, Martin secretly leaves town without marrying Laurie, as he doesn't feel he can give her the life Laurie's family wants for her. In the end, Laurie leaves town on her own in search of a new life.

One of the most important aspects of this opera is also one of its most basic: it's a profoundly American story, set in the Midwest and is as far removed from European grand opera as it can get. Issues raised in the opera, namely xenophobia and sexual anxiety, are incredibly relevant to today with politicians arguing over immigration and bans on people from specific countries and religions. These issues were very real to Copland who was investigated by Joseph McCarthy while writing the opera. When the two drifters were found innocent in the opera Copland had Johns add – in a response spoken by Grandpa – “They're guilty all the same.” Copland assembled a suite for orchestra that contains three extracts of the most eloquent and beautiful music from the opera. Today you will hear the second act love music, the Party Scene from Laurie's graduation party and the moving “The Promise of Living” which ends the first act.

WESLEY SCHULZ, MUSIC DIRECTOR



Conductor **Wesley Schulz** made his Seattle Symphony Orchestra debut in a sold-out performance with singer/songwriter Gregory Alan Isakov in February 2015. As the 2014-2015 Conducting Fellow Schulz served as cover conductor for Maestro Ludovic Morlot, led seven world premieres at the Merriman Family Young Composers

Workshop and assisted with recordings for the symphony's Grammy-winning label, Seattle Symphony Media. A leader of educational and family concerts, Schulz makes frequent appearances with the Austin Symphony Orchestra conducting their Halloween Family Concert as well as their Young People's Concerts; the latter reaching over 30,000 Texas students. In addition to serving as Music Director and Conductor of Bainbridge

Symphony Orchestra Schulz is Director of Orchestras at University of Puget Sound and Music Director of Seattle Festival Orchestra. Upcoming and recent conducting engagements include the Port Angeles Symphony, Auburn Symphony, Grand Junction Symphony Orchestra, Juneau Symphony, and the Venice Symphony Orchestra. Photo: Ben Aqua.

CHARLOTTE MARCKX, VIOLIN



Charlotte Marckx, a 14-year-old violinist from Bellevue, has performed on NPR's *From the Top* radio program and at their annual gala in Boston. She recently won the Washington State division of the Music Teacher's National Association competition, and will be advancing to the next round this

winter. Previous honors include being one of four finalists in the 2015 Johansen International Competition held in DC, and a winner of the Seattle Young Artists Music Festival. Charlotte was the grand prizewinner of the 2015 KING FM Young Artists Awards, and was presented by James Ehnes in a recital with the Seattle Chamber Music Society. She has soloed with several orchestras including the Seattle Philharmonia Northwest and Seattle Festival Orchestras. Most recently, Charlotte appeared alongside her cellist sister, Olivia, performing the Brahms “Double Concerto” with the Kirkland Civic Orchestra. Their duo, *Sempre Sisters*, performs a variety of genres, and was featured in the 2016 October issue of *Strings Magazine*. Charlotte began studying the violin with Jan Coleman at age 5 ½ and currently works with Simon James. Photo: Yuen Lui.

The Bainbridge Orchestra was founded in 1972 by the late David Pence, when the Island's population was less than 13,000. Today, the Symphony serves a musically rich role in our community, uniting artists spanning generations and myriad talents who share their love of music and learn from each other.

Thank you for joining us to listen and celebrate the orchestra's thriving contribution to the arts on Bainbridge Island this season!

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SAVE THE DATE: September 16, 2017

Musical Chairs



*Bainbridge Symphony Orchestra's
3rd Annual Musical Fundraiser*

Please join us for a delightful afternoon of chamber music, wine, and hors d'oeuvres.

Send your name and contact information to
SalonConcerts@bainbridgeperformingarts.org
to be placed on the invitation list.

Location and time to be announced. Space is limited.

Enjoy the Evening.

Congratulations to the
Bainbridge Symphony
Orchestra on its
2016-2017 Season

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BAINBRIDGE SYMPHONY ORCHESTRA

With Music Director & Conductor Wesley Schulz

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BAINBRIDGE SYMPHONY ORCHESTRA
With Music Director & Conductor Wesley Schulz presents

Mozart+ Sibelius

November 11 & 12



FEATURING

Oksana Ejokina,
piano

THE PROGRAM

MAZZOLI:
River Rouge
Transfiguration
MOZART: Piano
Concerto No. 24
in C minor, K. 491
SIBELIUS:
En Saga, op. 9
SIBELIUS:
Symphony No 2 in
D major, Finale

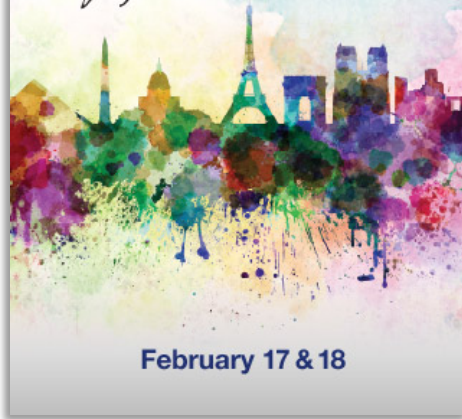
Saturday @ 7:30 p.m. & Sunday @ 3:00 p.m. at BPA

BAINBRIDGE SYMPHONY ORCHESTRA
With Music Director & Conductor Wesley Schulz presents

Franch

Symphony in D minor

February 17 & 18



FEATURING

David Krosschell,
bass trombone

THE PROGRAM

SHENG: Black
Swan
EWAZEN: Concerto
for Bass Trombone
and Orchestra
FRANCK:
Symphony in D
minor

Saturday @ 7:30 p.m. & Sunday @ 3:00 p.m. at BPA

BAINBRIDGE SYMPHONY ORCHESTRA
With Music Director & Conductor Wesley Schulz presents

SUPERHEROES AND VILLAINS!

April 14 & 15



FEATURING

Bainbridge Island
Youth Orchestra
2018 BSO Young
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THE PROGRAM

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from Superman,
Star Wars The
Force Awakens,
Batman, Band of
Brothers, and
much more!

Saturday @ 7:30 p.m. & Sunday @ 3:00 p.m. at BPA

BAINBRIDGE SYMPHONY ORCHESTRA
With Music Director & Conductor Wesley Schulz presents

Tchaikovsky

Symphony No. 4

June 1 & 3



FEATURING

Rachell Wong,
violin

THE PROGRAM

SHOSTAKOVICH:
Violin Concerto
No. 1, op. 77
TCHAIKOVSKY:
Symphony No. 4 in
F minor, op. 36

Split Performances:

Friday @ 7:30 p.m. & Sunday @ 3:00 p.m. at BPA

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