

46th Annual Season
2018 – 2019

BAINBRIDGE SYMPHONY ORCHESTRA

WITH MUSIC DIRECTOR & CONDUCTOR MARIO ALEJANDRO TORRES

presents

Symphony Spectacular: Music for All

featuring

Emily Acri, violin

Saturday, June 8, 2019 @ 7:30 p.m.

Sunday, June 9, 2019 @ 3:00 p.m.

Bainbridge Performing Arts
200 Madison Avenue North, Bainbridge Island



BAINBRIDGE SYMPHONY ORCHESTRA

MUSIC DIRECTOR & CONDUCTOR MARIO ALEJANDRO TORRES

Podium sponsored by *Chris & Cameron Snow, George & Margaret Sterling, and Andrew & Helen Ulitsky*

FIRST VIOLIN

Thomas Monk, acting Concertmaster
Virginia H. Davison
Justine Jeanotte
Elinor Ringland
Sara Mary Hall
In honor of Alfred Koumans
Hannah Lee
Kathie Peron
DeeAnn Sisley
Pat Strange

SECOND VIOLIN

Larry Telles, principal
Dr. Fred & Wilene Grimm
Joseph & Rayne Lacko
Daniel Brown
Kathie Peron
Marina Correa
Stockton & Janice Forrest
Kay Jensen
Karissa Ramirez
George Sale

VIOLA

Anne Burns, principal
Carolyn Miller
Joseph & Rayne Lacko
Tamara Meredith
Kathy Connelly
John & Hilda Wiens
Ryan Grover
Virginia Richter
In honor of Meryl Hubbard

CELLO

Priscilla Jones, principal (on leave)
David & Cindy Harrison
Arlayne Eseman, acting principal
Art Verharen & Karen Conoley
Barbara Deppe
Larry & Omie Kerr
Christine Edwards (on leave)
Tom & Doris Cappadona
Pam Harlan
Josy Koumans
Sandy Kienholz
In honor of Lynda Marr
Daniel Stein
Peggy Thurston

Honorary Chair in Memory of
Leeanna Glasby – *The Cello Section*

STRING BASS

Janet Elias, principal
Lewis & Nancy Mandell
Jane Christen
Derick Polk
FLUTE
Erin Happenny, co-principal
Joan Walters
Antonio Alessandro DeLeo, acting
co-principal
Ken Sins & Betty Hoffmann-Sins
Chloe Upshaw

OBOE

Amy Duerr-Day, principal
In memory of Dick Baker
Alicia Moriarty

CLARINET

Patricia Beasley, principal
Chris & Arlayne Eseman
Bienvenido Yangco
Jani Bryant, bass clarinet

BASSOON

Tyler Trepanier, acting principal
Grant & Barbara Winther
Nora Munger
Denise Harris

FRENCH HORN

Amy Orr, acting principal
Bob Borquist
Chris & Arlayne Eseman
Valerie Behling
Nikki Hessner
Amy Robertson

TRUMPET

Kevin Slota, acting principal
Ken Sins & Betty Hoffman-Sins
Darryl Forney
Andrew Ryan

TROMBONE

Michael Ramirez, principal
Chris & Arlayne Eseman
Bud Parker
Lynn & Benay Nordby
Nick Bischoff, bass trombone

TUBA

Dennis Goans, acting principal
Bob & Carolyn Tull

TIMPANI

Susan Tolley, principal (on leave)
Alex & Meredith Mirkow
Malcolm West
Art Whitson

PERCUSSION

Malinda Griffin, principal
Grant & Barbara Winther
David Lima
Heather Paden
Malcolm West
In honor of Alfred Koumans
Art Whitson

HARP

Jennifer Burlingame

PIANO/KEYBOARDS

Mary Foster Grant
In memory of Barbara Winther

GUEST ARTIST

Emily Acri, violin
George & Margaret Sterling

BSO STAFF

Dan Brown, Stage Manager
Arlayne Eseman, Librarian
Larry Telles, General Manager

- Section string players are listed in alphabetical order
- BSO Chair Society Sponsors are denoted by italics

JOIN THE BSO CHAIR SOCIETY!

Please join us in thanking the members of the BSO Chair Society and consider becoming a member yourself. Formed in 2015, the society lends vital support to the Bainbridge Symphony Orchestra through named sponsorships, honoring the tremendous gifts of talent and time that these volunteer musicians contribute to this thriving organization.

THE PROGRAM

West Side Story, Selections for Orchestra (music by Leonard Bernstein) Arr. Jack Mason (1906 – 1965)
Cartoon.....Paul Hart (b. 1945)
Tango “Por Una Cabeza” (music by Carlos Gardel, lyrics by Alfredo le Pera)..... Arr. John Williams (b. 1932)

Emily Acri, violin

~ **Intermission** ~

Suite from Video Games Live Arr. Ralph Ford (b. 1963)
(Music from Halo, Civilization IV, Advent Rising ‘Bounty Hunter’, and Kindom Hearts)
Red Sparrow OvertureJames Newton Howard (b. 1951)
Danzón No. 2 Arturo Márquez (1950)



ABOUT THE BAINBRIDGE SYMPHONY ORCHESTRA

The Bainbridge Orchestra was founded in 1972 by the late David Pence, when the Island’s population was less than 13,000. Today, the Symphony serves a musically rich role in our community, uniting artists spanning generations and myriad talents who share their love of music and learn from each other. Thank you for joining us to listen and celebrate the orchestra’s thriving contribution to the arts on Bainbridge Island this season!

OUR SUPPORTERS

BPA and BSO gratefully acknowledge the many individuals and businesses whose support was vital to this performance, including the **BSO Chair Society**. Drumbeats and appreciation to BSO member and percussionist **Jack Lake**, who has generously lent BSO an array of percussion instruments from his personal collection over the years. Special thanks to Media Sponsors **Classical KING FM 98.1** and **KCTS 9 Public Television**, Community Sponsor **Carly’s Rolling Bay Café**, “Youth in Music Initiative” Sponsor **Wicklund Dental**, and BPA’s 2018 – 2019 Season Sponsors & Supporters **Bainbridge Island Ace Hardware**, **Bainbridge Island Magazine**, **Rotary Club of Bainbridge Island**, and **Town & Country Market**. BPA is supported, in part, by the **Bainbridge Community Foundation**, the **City of Bainbridge Island**, and **One Call for All**.

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OPEN DOORS PROGRAM

Free and reduced-cost tickets to most events are available to community members in need through our partner Helpline House thanks to a grant from the Mabee Family Foundation.

MUSIC DIRECTOR & CONDUCTOR MARIO ALEJANDRO TORRES



Mario Alejandro Torres is a conductor, teacher, and performer native to San Pedro Sula, Honduras. Currently based in Seattle, Washington, Mr. Torres made his Benaroya Hall conducting debut in collaboration with Maestros Ludovic Morlot and David Alexander Rahbee in an

exciting concert with the University of Washington Symphony Orchestra. For the past two years, he has served in a conducting fellowship with the Seattle Symphony, assisting Maestro Morlot in collaboration with artists such as Hilary Hahn and John Luther Adams. As the Music Director of Poulsbo Community Orchestra, he has brought a new and exciting sound to the ensemble. Outside of the United States, he has conducted performances with the Eddy Snijders Orchestra in Paramaribo, Suriname, and in his hometown with the professional Chamber Orchestra of San Pedro Sula, and Victoriano Lopez School of Music Choir.

PROGRAM NOTES

By Mario Alejandro Torres, unless otherwise noted

West Side Story, Selections for Orchestra

The production of *West Side Story* featured one of the most remarkable collaborative teams in the history of musical theatre, with book by Arthur Laurents, lyrics by Stephen Sondheim, choreography and direction by Jerome Robbins, and music by the great composer and conductor Leonard Bernstein. *West Side Story* has been recognized as one of the greatest shows of American musical theatre. In an extraordinary blend of drama, music, and dance, it highlights the modern setting for one of the most incredible love stories of all times, *Romeo and Juliet*. This show also represents the peak fusion between popular and classical elements. Jack Mason's

arrangement includes all of the amazing tunes from *West Side Story*: "I feel Pretty," "Maria," "Something's Coming," "Tonight," "One Hand, One Heart," "Cool," and "America."

Cartoon

It's all here! The big opening credits, the cat-and-mouse tease and chase, the strutting swagger, and, of course, the BIG FINALE! Best of all, it relies on audience imagination, not the film on screen. Paul Hart has written and scored the work with brilliant assurance, and this makes *Cartoon* an ideal piece to enjoy with the younger members of the family.

Tango "Por Una Cabeza"

Notes by John Williams

The concept of *tango* has given us not only a rich variety of associated dances but much wonderful music as well.

In preparing a recording project for Itzhak Perlman a few years ago, I was delighted to be able to include a tango and decided to arrange the popular "Por una Cabeza" by Carlos Gardel and Alfredo le Pera for violin and orchestra.

This magical music provides a wonderful framework for a violinist to display his or her artistry.

Suite from Video Games Live

This concert suite is a medley of music from the most popular and favorite video games of the current generation in a fabulous, lush, full-orchestra setting! The suite includes music from *Halo*, *Civilization IV*, *Bounty Hunter*, and *Kindom Hearts*.

Red Sparrow Overture

Red Sparrow Overture is a concert overture written for the movie "Red Sparrow," which featured Jennifer Lawrence as a prima ballerina. When her character, Dominika Egorova, suffers an unprecedented accident that ends her career, she becomes an agent of the secret intelligence as a dangerous "Sparrow." Most of the themes in this concert overture were used in the ballet scenes in the movie, and the overture's dramatic classical elements combine seamlessly with flashy and exuberant aspects of film music.

Danzón No. 2

Notes by Arturo Márquez

Danzón No. 2 emerged in 1993 during my trip to Malinalco with the painter Andrés Fonseca and the dancer Irene Martínez. Both were experts in ballroom dancing and had a special passion for the danzón, which they transmitted to me from the beginning and also on subsequent trips to Veracruz and the Colonia Hall in the Colonia Obrera of the Federal District. From those experiences I began to learn their rhythms, their shape, their melodic contours based on listening to the old recordings of Acerina and his Danzonera. My fascination led me to understand that the apparent lightness of the danzón is just a cover letter for a music full of sensuality and qualitative rigor that our senior Mexicans continue to live with – offering nostalgia and joy as an escape to the emotional world. Fortunately we can still enjoy the lingering embrace of music and dance in Veracruz and in the halls of Mexico City . El Danzón No. 2 is a tribute to the medium that nourishes it. I tried to get as close as possible to the dance, to its nostalgic melodies, and to its montuno rhythms. Even when it profanes its intimacy, its form and its harmonic language yield a personal way to express my respect and emotion towards true popular music. El Danzón No. 2 was composed thanks to a commission from the Directorate of Musical Activities of UNAM and is dedicated to my daughter Lily.

FAREWELL TO HANNAH LEE!



At the conclusion of the June 8 performance we'll extend heartfelt wishes and a fond farewell to graduating senior and violinist Hannah Lee.

Hannah has been a vital member of BSO's first violin section since joining us in 2014 when she was 13 years old.

She began playing violin at Age 4 and later studied with Margaret Pressley for seven years. Her current violin teacher is Brittany Boulding.

This fall, Hannah will enter the University of Washington in the Interdisciplinary Honors Program and College of Engineering. She plans to continue playing violin in a UW orchestra or chamber ensemble.

We will greatly miss Hannah in our first violin section. We wish her the best at UW and beyond!

EMILY ACRI, VIOLIN

Born and raised in Chicago's Northshore, 25-year-old violinist Emily Acri received pre collegiate training from Stacia Spencer at Northwestern University, where she was also a member of the Northwestern Strings violin ensemble, performing regularly at local venues and touring Europe during two summers. Her dual love for both performance and teaching have led her to play alongside her teacher at the Center Stage Strings summer program in Ann Arbor, Michigan, and to perform as concertmaster for a University of Michigan conducting seminar under the instruction of Sir Simon Rattle. Presently, Emily resides in Seattle and is pursuing a Doctorate of Musical Arts at the University of Washington. Her professor is Ronald Patterson, a seasoned pedagogue, violinist, and former student of Jascha Heifetz, Erdice Shapiro, and Manuel Compinsky. Emily regularly performs solo and ensemble works spanning from the Baroque era to music of today. In addition to performing, Emily enjoys teaching privately and especially enjoys her present role as orchestral and chamber music coach to students at the UW. Emily attributes her musical inspiration to her late Grandfather, Robert Acri, a legendary Chicago pianist.





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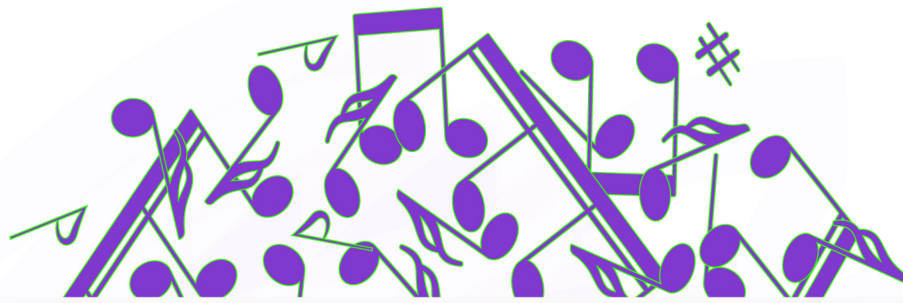
HONORING LEEANNA GLASBY



Cellist and BSO member Leeanna Glasby had joy inside her, and she shared it happily with whomever she was with. She was calm and smart and funny, and she loved playing the cello well. She continued rehearsing with our cello group almost to the end.

We cellists loved to sit next to her. Whoever got to be Leeanna's stand partner felt they were the lucky one that concert. She inspired us with her determination and her desire to make beautiful music. Beyond that, she showed us how to be strong in the most difficult circumstances. In the darkness, Leeanna always managed to find light. We miss her deeply!

– BSO Cello Section



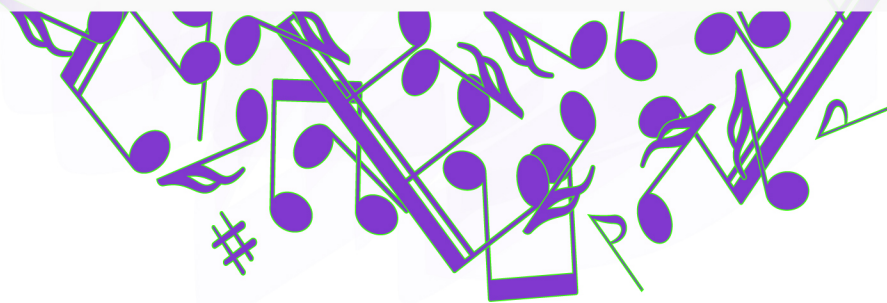
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BSO MEMBER SPOTLIGHT LARRY TELLES



Larry is the Principal Second Violin and General Manager of the BSO. He joined the orchestra in 1995 and is a retired Federal Salmon Biologist.

In his free time, Larry enjoys gardening, swimming, fishing, and sailing.

Originally hailing from Las Cruces, New Mexico, Larry's favorite pieces to play are Stravinsky's *Firebird* and Vaughn Williams' *Serenade to Music*. Larry has truly enjoyed his tenure as BSO General Manager, including the support of the wonderful BPA staff and long-time friends in BSO! He says, "I will continue to play with BSO as long as they'll have me, and I leave the GM position in Pam Harlan's very capable hands."

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