

**SONG OF NORWAY - 1957**  
**Bainbridge Light Opera Association**



Karen Boyd

Frank Hoelterhoff, Aurora Valentinetti, Louise Mills

Bainbridge Light Opera Association founders

From a 1966 Seattle PI article on the history of Bainbridge Light Opera Association . . .

Thus it was that in 1957 these people had stirred up enough interest to stage "Song of Norway" backed by a 32-piece orchestra provided by the Musicians' Union trust fund at the theater in what was then Fort Ward. The contrast to the show of the previous year was even more startling when, not the expected hundred or showed up, but over a thousand people clamored to get in. The fact that the show was free as well as a novelty possibly had a bearing, but in any case it was a thrill to the company. They crammed in about 900, many of whom sat on car seats hurried in from the parking lot, but about 200 had to be turned away.

CAST: Judy Amdahl, Beverly Berg, Carl Berg, Corrine Berg, Lyman Black, Jr., Kurt Browning, Alice Brubacher, Louise Burt, Margaret Clarke, Armistead Coleman, Dell Diltz, Robert Diltz, Barbara Gamble, Gloria Goller, Ruth Greenway, Warren Greenway, Daisy Hendricks, Barbara Hoyt, James Hill, Jim Johansson, Shirley Johnson, Katie Maples, Mary Magnamo, Berry McCoy, Terry Miller, Col. M.D. Mills, Ila Morgan, Magnus Olausen, Norma Olausen, Connie Pierson, Vera Pierson, James Quitslund, Alice Robbins, George Robbins, Jessy Schroeder, Dodie Snapp, Gerry Snapp, Terry Lee Sparks, Betty Stafford, C. H. Sutherland, Shirley Taylor, Richard Thompson, Linda Wienir, Virginia Wyvel

Director: Jeanette Burford      Pianists: Corrine Berg, James Quitslund      Musical Director: Robert Thompson  
 Choreographer: Margaret Sundsten      Costumes: Louise Mills, Bergloit Berg, Joan Boileau, Marlene Goehring,  
 Janet Herren, Charlotte Hoelterhoff, Marlene Salo